

A. CROISEZ

Oeuvres pour Piano

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Il Trovatore, <i>Fantaisie Élégante</i>	Piano seul 6. »
..... à 4 mains.....	7.50
La Traviata, <i>Fantaisie Élégante</i>	Piano seul 6. »
..... à 4 mains.....	7.50

TROIS AMUSEMENTS

Nº 1. Les Grelots.....	avec Grelots.....	5 ^f »
„ 2. les Clochettes.....	Clochettes.....	5. »
„ 3. Les Tambours.....	Tambours.....	5. »

ESPOIR EN DIEU.

NOCTURNE.

par

A. CROISEZ.

PRÉLUDE.

Moderato.



Cantabile espressivo. Andante.

dolce

poco agitato.

ritenuto.

Sentimentale grazioso.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords. The word *espressivo.* is written in the right margin.

Third system of musical notation. The treble staff has a more complex melodic line with many beamed notes. The bass staff continues with chords. The word *doloroso.* is written in the right margin.

Fourth system of musical notation. The treble staff features a rapid, ascending melodic line. The bass staff has a steady accompaniment. The word *ff* is written in the left margin, and *accentué.* is written in the right margin.

Fifth system of musical notation. The treble staff has a rapid, descending melodic line. The bass staff has a steady accompaniment. The words *en retenant.* and *Lento.* are written in the right margin.



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a sixteenth-note scale (labeled '6') and a triplet (labeled '3'). The left hand has a bass line with a 'Ped.' marking. The word *dolce.* is written below the treble staff.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features an eighth-note scale (labeled '8') and a triplet (labeled '3'). The left hand has a bass line with a 'Ped.' marking.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features an eighth-note scale (labeled '8') and a sixteenth-note scale (labeled '6'). The left hand has a bass line with a 'Ped.' marking.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a sixteenth-note scale and a triplet. The left hand has a bass line with a 'Ped.' marking. The word *f* (forte) is written below the treble staff.

First system of musical notation. The treble clef staff features a series of rapid, ascending eighth-note runs, some marked with an '8' and a dashed line. The bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo/mood is indicated as *espressivo e marcato.* Pedal markings (Ped.) and diamond symbols are present below the bass staff.

Second system of musical notation. The treble clef staff continues with rapid ascending eighth-note runs, marked with '8' and '8-1'. The bass clef staff has a more active accompaniment. The tempo/mood is indicated as *dimi -* (diminuendo). Pedal markings (Ped.) and diamond symbols are present below the bass staff.

Third system of musical notation. The treble clef staff features rapid ascending eighth-note runs, marked with '8' and '8-1'. The bass clef staff has a more active accompaniment. The tempo/mood is indicated as *nuendo poco a poco.* Pedal markings (Ped.) and diamond symbols are present below the bass staff. The instruction *volteggiando.* is written above the treble staff. The instruction *Ped: una corda.* is written below the bass staff.

Fourth system of musical notation. The treble clef staff features a series of rapid, ascending eighth-note runs, marked with an '8'. The bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo/mood is indicated as *Lento.* Pedal markings (Ped.) and diamond symbols are present below the bass staff. The instruction *M.G.* is written below the bass staff.